FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149219 **Type of Permit:** FILMING **Release Date:** 03/20/2019

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-696-5734
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title RICHARD LOVELY

Type of Production TV Pilot

Producer Steve Burgess

Director tbd tbd

1st AD Kelly Cantley-Kashima

Production Manager Steve Burgess

FilmL.A. Coordinator Hans Groszkruger

Location Manager Darrin Lipscomb
Primary Phone Mobile - 818-415-6417
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 900	$414.00
Posting 1500	$690.00
Posting Max	$483.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,836.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $5,107.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00149219	**Location Manager**	Darrin Lipscomb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-415-6417
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	RICHARD LOVELY		

Location Address 615 S Broadway, Los Angeles, CA, 90014

Location Name LOS ANGELES THEATER

Location Type Theater

Location Description LA THEATER

Prep Dates 3/20/2019 - 3/20/2019 06:00 - 22:00 1 day

Film Dates 3/21/2019 - 3/21/2019 06:00 - 12:00 1 day

Strike Dates 3/21/2019 - 3/21/2019 12:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Twentieth Century Fox Televison, Darrin Lipsomb, 2.28.2019.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	100
LA City UFSO assigned	44777

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Lighting balloon inside theatre.; Additional prep 3/21 (0500 - 0600).;

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00149219
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title RICHARD LOVELY

Location Manager Darrin Lipscomb
Primary Phone Mobile - 818-415-6417
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Marvin Anderson
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note UFSO 3/21 0600-2200 STARTING AT 615 S BROADWAY AND FOLLOWING TO 2424 WILSHIRE BLVD

Parking

Base Camp
Location Type : LOS ANGELES CENTER STUDIOS
Other Location 1201 W 5th St, Los Angeles, CA, 90017

Crew Parking
Location Type : LOS ANGELES CENTER STUDIOS
Other Location 1201 W 5th St, Los Angeles, CA, 90017

Parking Notes
Base camp and crew parking at LA Center Studios.

Posting "No Parking" signs E/S HILL ST, 6TH ST - 300' SOUTH

Approximate Footage 0 - 300 **Log Number** 235483

Date(s) 3/20/2019 to 3/21/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S ST. VINCENT CT., FROM THE DEAD END - GOING SOUTH 100'

Approximate Footage 0 - 300 **Log Number** 235644

Date(s) 3/21/2019 to 3/21/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149219	**Location Manager**	Darrin Lipscomb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-415-6417
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	RICHARD LOVELY		

Location Address 2424 Wilshire Blvd, Los Angeles, CA, 90057

Location Type Apartment Building

Prep Dates 3/20/2019 - 3/20/2019 08:00 - 19:00 1 day

Film Dates 3/21/2019 - 3/21/2019 08:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 149219_BS_C1_WILSHIRE_PARK VIEW_CARONDELETE_ SHEET 01 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Picture vehicles	20
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	15
LA City UFSO assigned	44777
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue;

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149219	**Location Manager**	Darrin Lipscomb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-415-6417
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	RICHARD LOVELY		

Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture pedicab on sidewalk and taxi in S/S curb lane in front of location; Covering a portion of sidewalk and a portion of parkway in front of location with flooring and mats; ITC on Wilshire Blvd 3/21, 0900 - 1600; Filming in the lobby, front courtyard, front gate, and in front of location; Camera/equipment on the sidewalk, curb lane, across the street.; Picture vehicles (buses, cabs, etc.) in closures.; Set dressing and greens in the parkway in front of 2424 Wilshire Blvd.; Camera on roof and in apartment looking out window; Bus Stop removal on S/S Wilshire at Parkview: Stop ID: 8441 for 3/21 (0700-2000); Talent riding scooters in courtyard and on sidewalk.; Picture bus, picture cars, and greens across the street from location.; Camera in 5th floor apartment filming from window.; (15) extras with picture cars driving on Wilshire Blvd.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B3

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILMLA. MONITORS	Adam Meyer Approver
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note UFSO 3/21 0600-2200 STARTING AT 615 S BROADWAY AND FOLLOWING TO 2424 WILSHIRE BLVD

Parking

Base Camp
Location Type : Other Location
LOS ANGELES CENTER STUDIOS 1201 W 5th St, Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
LOS ANGELES CENTER STUDIOS 1201 W 5th St, Los Angeles, CA, 90017

Parking Notes
Base camp and crew parking at LA Center Studios.

Posting "No Parking" signs E/S CARDONDELET ST, WILSHIRE BLVD - 7TH ST
S/S WILSHIRE BLVD, S CARONDELET ST - S PARK VIEW ST

Approximate Footage 1201 - 1500 **Log Number** 235485

Date(s) 3/20/2019 to 3/22/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149219	**Location Manager**	Darrin Lipscomb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-415-6417
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	RICHARD LOVELY		

Posting "No Parking" signs N/S WILSHIRE BLVD, S CARONDELET ST - S PARK VIEW ST
S/S WILSHIRE BLVD., CARONDELET ST. - CORONADO ST.

Approximate Footage 601 - 900 **Log Number** 235487

Date(s) 3/21/2019 to 3/21/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S PARK VIEW ST., WILSHIRE BLVD. - 6TH ST.

Approximate Footage 601 - 900 **Log Number** 235488

Date(s) 3/20/2019 to 3/21/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S CARONDELET ST., WILSHIRE BLVD. - GOING NORTH 200'
E/S CORONADO ST., WILSHIRE BLVD. - SOUTH 150'

Approximate Footage 301 - 600 **Log Number** 235489

Date(s) 3/21/2019 to 3/21/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S PARK VIEW ST., 6TH ST. - 7TH ST.

Approximate Footage 1201 - 1500 **Log Number** 235843

Date(s) 3/22/2019 to 3/22/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S PARK VIEW ST., WILSHIRE BLVD. - 7TH ST.

Approximate Footage more than 1800 **Log Number** 235491

Date(s) 3/20/2019 to 3/21/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB LANE PLUS ONE ADJACENT WILSHIRE BLVD, PARK VIEW ST - CARONDELET ST

Approximate Footage 0 - 300

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149219	**Location Manager**	Darrin Lipscomb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-415-6417
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	RICHARD LOVELY		

Date(s) 3/21/2019 to 3/21/2019 **Time(s)** 09:00 to 16:00

Lane / Full Closure S/S CURB LANE PLUS ONE ADJACENT WILSHIRE BLVD, PARK VIEW ST - CARONDELET ST

Approximate Footage 0 - 300

Date(s) 3/21/2019 to 3/21/2019 **Time(s)** 09:00 to 16:00

Lane / Full Closure S/S CURB LANE WILSHIRE BLVD., PARK VIEW ST., - CARONDELET ST.

Approximate Footage 0 - 300

Date(s) 3/21/2019 to 3/21/2019 **Time(s)** 16:00 to 17:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149219	**Location Manager**	Darrin Lipscomb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-415-6417
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	RICHARD LOVELY		

This location has been CANCELED

Location Address S Park View St., Wilshire Blvd - W 7th St, Los Angeles, CA 90057

Location Type Street

Film Dates 3/21/2019 - 3/21/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Picture vehicles	7
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; **LOCATION CANCELLED, POSTING ON B/S PARK VIEW ST. STILL REQUESTED**;

Jurisdiction **Political:** Los Angeles City - **Police:** Los **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149219	**Location Manager**	Darrin Lipscomb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-415-6417
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	RICHARD LOVELY		

Council District 01 — Angeles Police Department

Thomas Guide **Page:** 634 **Grid:** B3

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Parking Notes
Base camp/working trucks: Full closure of Park View St. 0400 in on 3/21 for base camp.

Lane / Full Closure **PLEASE CANCEL THIS CLOSURE**
FULL CLOSURE PARK VIEW ST., WILSHIRE BLVD. - 7TH ST.
((0700 ON 3/20 - 2200 ON 3/21 CONTINUOUS))

Approximate Footage 0 - 300

Date(s) 3/20/2019 to 3/21/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00149219

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Twentieth Century Fox Television ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/28/2019

Representative's Signature

Darrin Lipscomb

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Twentieth Century Fox Television

Name of Principal (i.e. company name)
(Please Print)

10201 W. Pico Blvd Bldg 310 2nd Fl Suite B
Los Angeles CA 90035

Principal's Mailing Address (Please Print)

310 969-3700

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

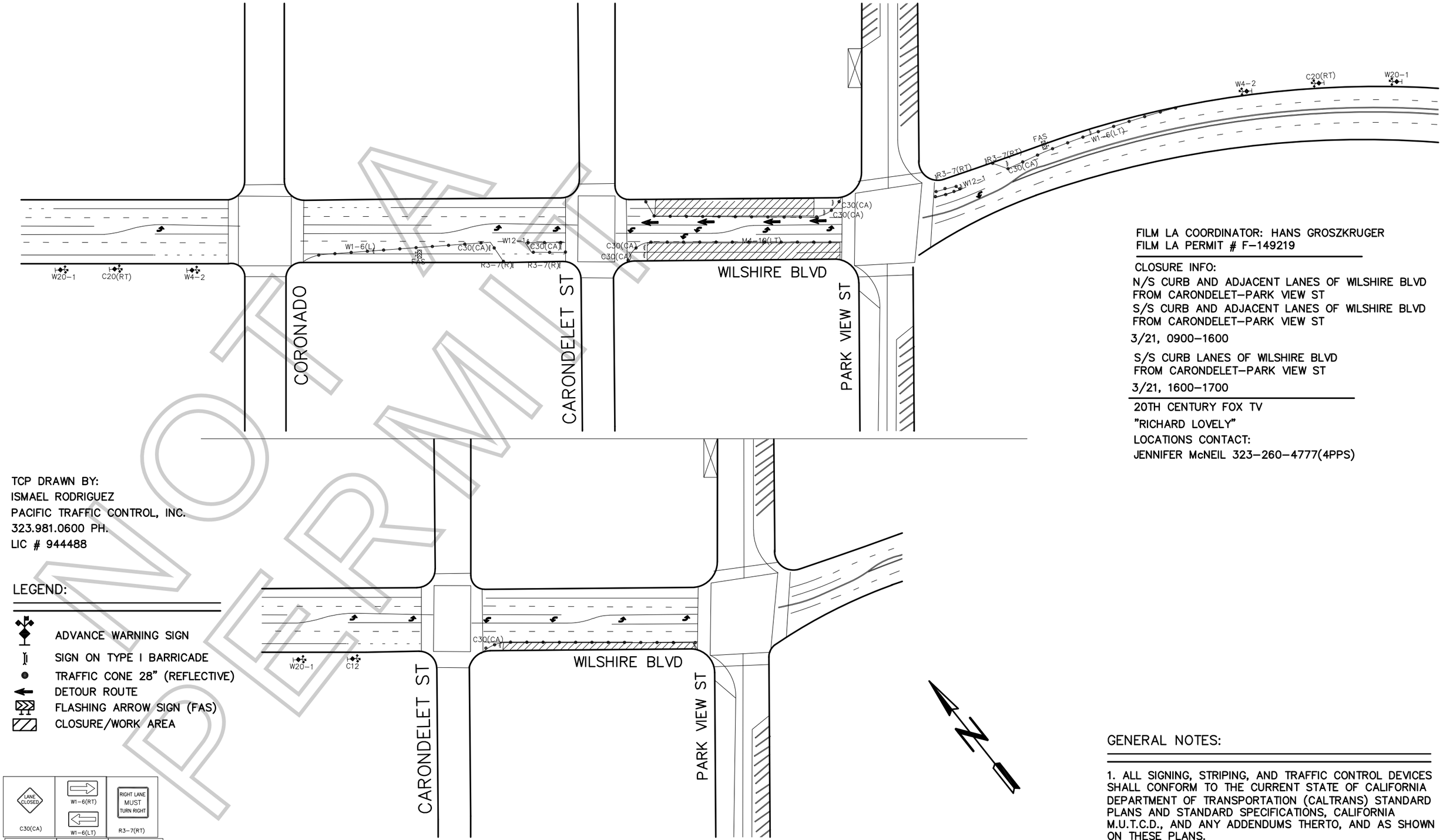
d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00149219



FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-149219

CLOSURE INFO:

N/S CURB AND ADJACENT LANES OF WILSHIRE BLVD FROM CARONDELET-PARK VIEW ST

S/S CURB AND ADJACENT LANES OF WILSHIRE BLVD FROM CARONDELET-PARK VIEW ST

3/21, 0900-1600

S/S CURB LANES OF WILSHIRE BLVD FROM CARONDELET-PARK VIEW ST

3/21, 1600-1700

20TH CENTURY FOX TV

"RICHARD LOVELY"

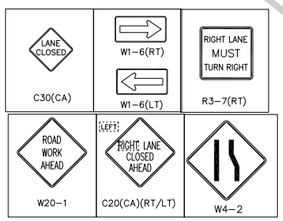
LOCATIONS CONTACT:

JENNIFER McNEIL 323-260-4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT